





President and CEO

Nobuto ARIYOSHI

Enterprises for All!

Be bold, be innovative, and be constructive!

**Create positive impact on society as a whole
and on individuals throughout society.**

NHK Enterprises, Inc. (NEP) is a media content company that conceives, executes and promotes a wide range of media, foremost of which is nearly 20,000 programs a year broadcast on NHK, but which also spans video software for movies and high-definition exhibition films, performances and concerts, various large-scale events, and strikingly innovative digital media.

Meanwhile, through our network of seven branch offices around Japan, we actively develop content services that benefit each region of the country. Our strengths include the wide range of knowledge we've accrued through developing NHK content domestically and abroad, and our team of experts in "rights processing"—a key aspect of development. We're a signatory to the SDG Media Compact, and our media content and business operations contribute to progress on the 17 UN Sustainable Development Goals.

In December 2022 we became part of NHK Media Holdings, and as a core member, we've been strengthening our links with other companies in the group. We'll continue to produce increasingly diverse and compelling content that only the NHK Group can provide.

The aim of our content is to excite and inspire people, and we believe that outstanding content has the power to serve as a source of positivity and persistence in tough times. Society today is flooded with unreliable information, making the provision of trusted information and multiple points of view more important than ever to the progress of democracy. NEP aims to contribute to the creation of a new and diverse culture by making content that dives deeply into intellectual topics, while also providing high-quality entertainment and exciting, energizing experiences. Ultimately, our mission at NEP is to release content that will enrich people's lives and positively impact society on every level, from the global to the local.

The word "enterprises" as a noun usually refers to "companies" or "corporations." But as a verb "enterprise" means to boldly take on daunting and difficult new challenges in order to seek out new possibilities, without fearing change. This boldness is declared in NEP's vision statement to be part of our organizational DNA. Our world today, plagued by growing uncertainty and anxiety about what the future holds, needs more than ever compelling media content that boldly and fearlessly breaks new ground. You can count on NEP to strive with all our resources to deliver that type of content to the people of Japan and the world.



Management vision

Enterprises for All!

**Be bold, be innovative, and be constructive!
Create positive impact on society as a whole and on
individuals throughout society.**



Mission Statement

Transcending & Transforming

We are transforming!

We are being reborn as a full-spectrum, full-service content company!

We are transcending!

We are breaking out of the box of being “just a maker of broadcast programming,” and harnessing our proven creative resources to become a provider of compelling content that spans the whole spectrum of media, including events and digital media.

We are globalizing!

We are looking beyond Japan to deliver our content to more people around the world, on more devices and platforms, ensuring that our content generates maximum value.



Our Five Point Agenda

- 1 Create content of the highest quality and authenticity and bring it to the world**
- 2 Contribute to a better society through new and innovative businesses**
- 3 Build a thriving future for regional Japan using the power of compelling content**
- 4 Achieve growth by working with partners who can take risks and innovate alongside us**
- 5 Pursue management that is sustainable, with a focus on diversity**

「NEP×SDGs」

Transforming the Future with the Power of Meaningful Content

NHK Enterprises aims to meet the SDGs via the motto, “bringing people together.”

On November 5, 2019, NEP joined the SDG Media Compact, a United Nations initiative encouraging the world’s media organizations to help raise awareness of the SDGs.

Through our business activities, we are uniting the efforts of people and organizations who are working to solve the environmental and social problems that threaten our planet, such as climate change.

In addition to raising awareness among the public, we continue to advance the SDGs in our activities by pursuing eco-friendly operations, such as reducing energy consumption and waste generation.

“Connecting” is the keyword to our mission to contribute to a future where people can thrive more than ever. In line with our vision to “be bold, be innovative and be constructive!” we will harness NEP’s strengths in content production and our nationwide network to build connections between people, between companies, and between countries. In doing so, we intend to also forge a connection between current and future generations, and build bridges from our world today to a better world tomorrow.



1 Sustainable Production Sites

“Sustainable production” is about reducing the environmental impact of the production process. We build sets using materials with a low environmental impact, reuse them in various ways, and throw away as little as possible. We reduce travel-related CO2 emissions by conducting editing sessions and meetings remotely, and by cooperating with staff on location. As a trial for new technology, we’re drastically reducing travel requirements by introducing virtual production, and reducing paper usage by sharing scripts via tablets. Efforts are ongoing, and we’re still a long way from the 1.5 target. But we’ll endeavor to keep improving.



2 Promoting the SDGs through programs and content

Through video content, including NHK programs, and through the planning and production of events, NEP works on the SDGs in a diverse set of categories, including climate change, biodiversity, the aging of society, universal services, regional issues, and education. Our message is that content has the power to address a wide range of problems. In recent years, people are increasingly tackling issues in unique ways, and forming unprecedented alliances. As planning and production professionals, we strive to showcase these fantastic initiatives, and demonstrate our commitment to delivering them. Together, we’ll work towards a brighter future.



3 Contributing to society through partnerships



NEP partners with communities and companies to contribute to society. In addition to our Tokyo main office, we have seven branch offices around Japan, and we use this network to collaborate on local events. These include “SDGs with Ninjaboy”—display panels that use characters to teach children about the SDGs—and a digital exhibition that illustrates environmental issues with footage from “Darwin’s Amazing Animals.” We also contribute to disaster prevention and mitigation by exhibiting at a disaster prevention event in Shibuya. We’ll continue working to share the disaster prevention knowledge accumulated by the NHK Group.

4 Reducing NEP’s environmental impact

From the 2022 fiscal year, NEP’s main office switched to renewable electricity. At branch offices, carbon offsetting has reduced CO2 emissions from measurable electricity to practically zero. In order to achieve a sustainable global environment, we’ll take responsibility in our daily activities, and endeavor to improve. Measures include reducing electricity usage, reducing waste—including paper, plastic bottles and files—donating used books, promoting hot-desking, and reducing the CO2 emissions of travel by utilizing remote working.



5 Making work comfortable for all



NEP is committed to pursuing diversity, equality, and inclusion (DE&I). With strong relationships among colleagues, built through work, we aim to foster growth and respect individuality. Our efforts to achieve a work-life balance include supporting parents by contributing to babysitting costs and encouraging the use of parental leave. We support personal growth through training programs in and out of Japan, and through a “self-improvement leave” initiative that helps employees achieve their life goals. Also, we started using a communication app called “Thanks,” after a young employee came up with the idea. Staff can “thank” and “support” each other, and there’s a reward system for the most popular posts. We’re building an environment where every member of our diverse workforce feels enthusiastic about their work.

The “NEP x SDGs” website introduces our efforts related to the SDGs. Through the power of content, we want to create hope, and change the future. We’ll help to build a society where everyone can move positively ahead.

nep x SDGs

Transforming the Future
with the Power of Meaningful Content



Visit NEP’s SDGs website to learn about our many initiatives.

<https://sdgs.nhk-ep.co.jp/>

1 Media and Digital Content Production

From documentaries to dramas, anime and entertainment, we produce around 20,000 TV and radio programs for NHK each year, reflecting our mission to contribute to a rich broadcasting culture. NEP is bold and innovative in tackling new topics and new approaches.

History/Travelogues/Documentaries

Our production of content about history, travel, current affairs and social issues spans all of Japan and the globe. NEP is bold and innovative in tackling new topics and new approaches.



Japan's Greatest Low Mountains



Somewhere Street

The Century in Moving Images: Butterfly Effect

Nature

All across the globe, and across Japan's own remarkably diverse ecosystems, our cameras are capturing footage of animal life that is not only inspiring, but scientifically valuable: video of never-before-seen behaviors and natural spectacles that reveal new and precious stories of nature's wonders.



Gift From the Ice: Japan's Wild North



Deep Ocean (NHK special) Kingdom of the Coelacanth
©NHK in co-production with ZDF/ARTE and OceanX



Darwin's Amazing Animals

Information/Culture

We produce numerous shows that are regulars in the lineup of NHK's BS Premium, General TV, and Educational TV channels; shows that supply viewers with information they can use in everyday living, or that stimulate their intellectual curiosity with educational topics.



Go! Kaneo-kun



CHIKO'S CHALLENGE



The Winning Meals of Great Historical Figures



Fish Masters

Dramas

Serial dramas in many genres, from comedy to suspense... gripping period dramas full of emotional impact... contemporary dramas that depict society with a keen eye... all part of the wide range of drama programming (including dubs) that NEP plans and produces. Our experienced teams of seasoned professionals have a proven track record of delivering dramas that are rated highly by viewers.



The Science Club



Swallows



Tokyo Salad Bowl

Programs that showcase the appeal of Japan's regions

Utilizing our national network, we produce regional programs introducing tradition, culture and industry all across Japan, plus a wide variety of other local shows. We broadcast live events, and record with public audiences.



Umai!



We Love Tohoku! JOZENJI TALK SHOW (Sendai Branch Office)



Tanken Factory (Osaka Branch Office)



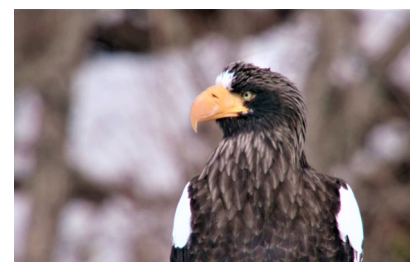
Prefectural Carp Conference (Hiroshima Branch Office)



Chubu Nature Series (Nagoya Branch Office)



Tsuribito Banzai



Inspiring Landscapes (Sapporo Branch Office)



Itsuki Natsui's Reading Journey! (Osaka Branch Office)



Mini-velo Encounters
(Fukuoka Branch Office)

International Programs

We produce a wide variety of programs that show Japan to the world, and the world to Japan, through international broadcasts on NHK WORLD-JAPAN and NHK's satellite and terrestrial broadcasting.

IMPACTS
Climates Change the World

IMPACTS: Climates Change the World



China's Road to Fortune or Peril

Animation

We adapt timelessly enchanting source material into an animated form, and create anime with generation-spanning popularity. Handling the entire process from program planning through production, we bring diverse animated works to the screen, providing laughter, thrills and drama for all age groups.



Ninja Boy Rantaro ©Sobei Amako/NHK, NEP



Ojarumaru ©RIN INUMARU/NHK/NEP



To Your Eternity Season 3
©Yoshitoki Oima, KODANSHA/To Your Eternity S3 Production Committee



Orb: On the Movements of the Earth
©Uoto/Shogakukan/On the Movements of the Earth Project

Motion Picture Production

In conjunction with NHK programming, we create films across a variety of genres for theatrical release, including drama, entertainment, documentaries, and animated features.



Rohan at the Louvre
©2023 "Rohan at the Louvre" Production Committee
©LUCKY LAND COMMUNICATIONS / Shueisha



NINTAMA RANTARŌ: INVINCIBLE MASTER OF THE DOKUTAKE NINJA
©Sobei Amako / NINTAMA-MOVIE Project

Entertainment

For viewers looking to relax with quality entertainment, we produce musical programming in all the key genres: Japanese oldies, J-POP, jazz, rock, classical. Plus traditional performing arts, variety shows, and more.



Himu Bus!



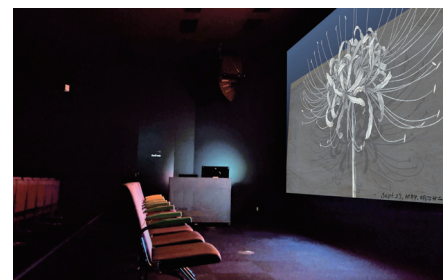
The Covers

Planning and Producing Visual Experiences with Ultra-High Definition 3DCG

We have developed a 3D computer graphics (3DCG) scanning system which enables the creation of ultra-high definition visual content in efficient workflows, while minimizing physical constraints on the subjects being scanned. It can be used for the protection and restoration of cultural properties in galleries and museums, and to create digital assets for virtual museums or collections.



More than Real—Touch and Feel the National Treasure "Yuteki Tenmoku Tea Bowl"
(The Museum of Oriental Ceramics, Osaka)



4KVR, Exhibition Hall Theater, Kochi Prefectural Makino Botanical Garden
See detailed botanical illustrations in 3D, via VR.

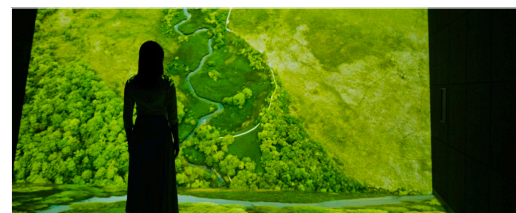
Delivering Deeply Immersive Experiences Through Advanced Visual Production

We produce exhibition videos for museum, galleries, visitors centers and other facilities around the country. Layered, high-definition videos are created to give immersive experiences for a variety of purposes and themes, including attractions at popular facilities, and events such as memorial ceremonies.

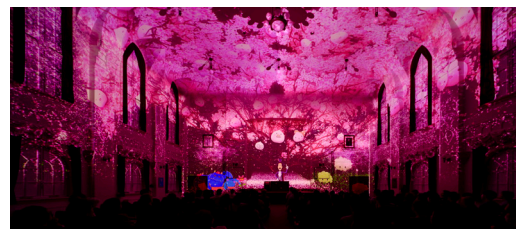


Keramashoto National Park Visitor Center "Ao no Yukuru Kan" Exhibition Video

The "World of Kerama Blue" features diving footage from the world's only 12K (36x the resolution of Hi-Vision) 360-degree underwater camera



Nikko Natural Science Museum Oku-Nikko Nature System Exhibition



Seikei Gakuen Original 3D Projection Mapping Haruji-sensei's Classroom of Dreams

©Seikei Gakuen, Photo by Shiozawa Kazuhiro

Video for Local Governments and Companies

We harness our experience and expertise from program production to plan and produce a wide range of content projects that include publicity videos for government agencies and safety awareness and CSR-related employee education videos for corporations.



Opening theatrical video production for Takanawa Gateway City's "Connecting to the Future" exhibition



Japan Meteorological Agency "Prepare for TSUNAMI"



"TEAM BEYOND"
A Tokyo Metropolitan Government project promoting parasports

NEP's Video Restoration Service

Convert SD and HD materials into clear, high-quality video. With the knowhow we've accumulated by refining NHK programs, we can turn precious footage from the past into 4K-equivalent, high-quality video.



Kimba the White Lion

© Tezuka Productions

Sign Language CG Service

"KIKI" a virtual human interpreter skilled in sign language, was developed to contribute to an inclusive society where everyone has equal access to information. She was chosen as the "Tokyo 2025 Deaflympics Support Ambassador." In the future, she will be used in a wider range of contexts as we work towards a universal society.



Digital Content Production

On our website, and on social media, we publish, manage and analyze program-related content.



NHK's homepage

2 Event Planning and Production

Besides planning and producing live entertainment, we offer a comprehensive production service covering the planning, direction and operation of large-scale events such as exhibitions at Flagship Drama Pavilions, and events at the World Fair and National Cultural Festival.

With the knowhow we've built up by producing TV programs, we plan and produce traditional performing arts, unique concerts by outstanding artists, and fun workshops for kids. We also research a wide range of topics, including medicine, the environment, and energy, to create comprehensive symposiums.

Live Entertainment

We plan and produce entertainment content, including concerts based on flagships TV dramas, and musicals such as the anime-based 2.5D musical "Ninjaboy Rantaro."



Ninja Boy Rantaro: The Musical Part 14

©Ninja Boy Rantaro: The Musical Production Committee
©Sobei Amako/ NHK, NEP



Flagship Drama "Dear Radiance" Concert

Events

We plan and produce live and online events in a wide variety of genres. These include ROBOCON, the Deep Learning Contest, and Kami-game Creators' Evolution. We deal with long-lasting events with a broad range of backers.



College of Technology ROBOCON



Deep Learning Contest



Kami-game Creators' Evolution



NHK Student Robocon 2024

Flagship Drama Pavilions

We plan, produce and operate pavilions about NHK's flagship serial dramas in locales connected to the shows.



Berabo Edo Taito Flagship Drama Pavilion

"Warp Station Edo" Studio

NEP operates a filming studio with open sets in Tsukuba Mirai City, Ibaraki Prefecture, hosting historical dramas/feature films covering a wide range of period from the 15th to the 20th Century.



Filming at
Warp Station
Edo

National Events

We plan, direct and operate national events, such as the Umizukuri Taikai Celebration of Sea Life, the National Cultural Festival, the National Arts and Cultural Festival for People With Disabilities, and the All Japan Senior High School Cultural Festival.



43rd Umizukuri Taikai: Celebration of Sea Life



"Gifu: Land of Clear Waters" Cultural Festival 2024

Forums and Symposiums about Welfare, Medicine and Education

We plan and produce symposiums with a variety of formats and content, researching diverse themes like medicine, the environment, and energy.



Challenge! "Disaster Prevention"



Tokyo Forum 2024, University of Tokyo

Regional Events

Through our branch offices, we use our extensive knowledge and network to create exhibitions across the country that introduce wonderful elements of Japanese culture, and high-quality art. As a partner bringing communities and NHK together, we also plan and produce exhibitions and stage events linked to NHK broadcasts, such as its flagship and morning dramas.



Special Exhibition Celebrating the 1,250th Anniversary of Priest Kūkai's Birth, "KUKAI"
The Worlds of Mandalas and the Transcultural Origins of Esoteric Buddhism, "Nara National Museum"



Exhibition: "Shino Type by SUZUKI Osamu"
(Living National Treasure: in commemoration of his ninetieth birthday)

Shino-ceramics 2021



Discussion event for the flagship drama "Dear Radiance"



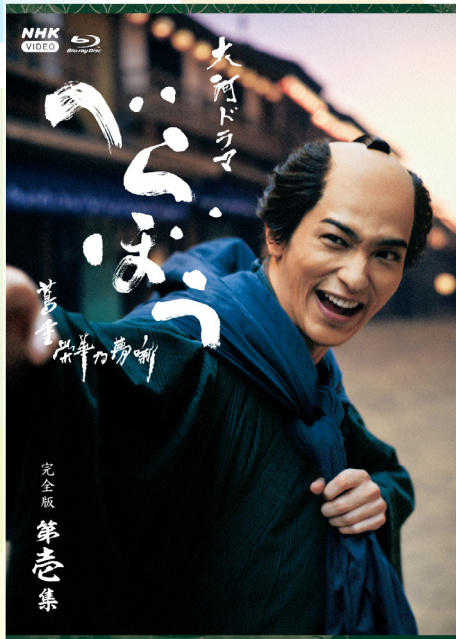
ABENO HARUKAS Art Museum 10th Anniversary,
"HIROSHIGE : Masterpieces of Woodblock Prints"

3 Content Development and Production

We make diverse content, including NHK programs, available to a wide audience by providing it to various platforms, and selling it as packaged products like DVDs and Blu-rays. We're also diversifying our business in other ways, such as the licensing of program-related character goods.

NHK VIDEO DVD / Blu-ray Sales

We sell NHK's recently broadcast programs as well as classics from their archives through retail shops, mail-order companies, and online retailers. NEP handles mail-order sales of NHK-related products, under the name "Family Club" by marketing through newspaper and magazine advertising, direct mail, and online retailers. A wide range of DVDs, Blu-rays, CDs, and character goods are sold.



UNBOUND, flagship drama
©2025 NHK



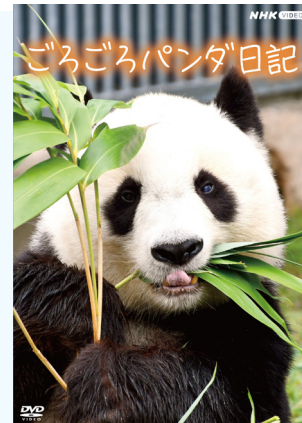
Anpan, drama serial
©2025 NHK



The Tiger and Her Wings, drama serial
©2024・2025 NHK



Master Math in 3 Months
©2025 NHK



Panda Diaries
©2024 NHK



Rohan at the Louvre
©2023 "Rohan at the Louvre" Production Committee
©LUCKY LAND COMMUNICATIONS / Shueisha

Character Licensing

We license the rights to use characters, title logos and other IP from NHK shows on stationery, toys, plushies, apparel, accessories, home goods, kitchenware and many other categories of merchandise. We also work with licensees to facilitate publishing books, and other derivative works, and to hold collaborative events with various venues.



Ninja Boy Rantaro

©Sobei Amako/NHK, NEP



"Peek-a-boo" Promotional Designs
©NHK, NED



Funtanel! The "With Mother" Puppet Show

©NHK

NHK Character Shops and Website

Our retail outlets sell a wide variety of branded goods based on NHK programs, including "Domo-kun," pre-school programs like "Peek-a-boo," period dramas, and morning drama series. There is something for every age group and every member of the family!



NHK Character Shop



NHK online store

<https://www.nhk-ep.com/>

Providing NHK programs across all kinds of platforms

NEP makes it possible for audiences to enjoy a wide range of NHK programs and video content created by NEP, delivered across many different platforms, including CS and BS broadcasting stations, VOD operators, cable television stations, and air carriers (for in-flight viewing).

Major customers:

CS and BS broadcasting stations / VOD operators / Cable television stations

Air carriers (for in-flight viewing) / Overseas broadcasters and distributors



Half Blue Sky, drama serial
©2018 NHK



Massan, drama serial
©2015 NHK



Naotora: The Lady Warlord, flagship drama
©2017-2018 NHK



Hanako and Anne, drama serial
©2014-2015 NHK

Domestic Distribution of International Programs

Using the knowhow and trust NEP has built in the international market over many years, we acquire premier content—such as drama, documentaries and movies—from all around the world, including North America, Europe and Asia. We create Japanese versions and bring them to NHK channels and other platforms.



The Rise of Phoenixes

© 2018 China Syndication Entertainment Co. Ltd.



Our Blooming Youth
©Studio Dragon Corporation



Bright Minds Season 5
© Patrick FOUQUE - FTV - JLA.



The Ingenious One
©Beijing IQM Science & Technology Co., Ltd.



Mademoiselle Holmes
© Marysol - Capa Drama - TF1 / MXXIII

4 Archives

NHK Archives preserves all the programs that stream on NHK 365 days a year in a content database. We also provide the public with previously broadcast programs, news footage, and more. The NHK Archives business unlocks the values of this vast collection of video resources through NEP's deep expertise in storing, rights management, and delivery of video.

Program Library for Online University Classes

Students and staff can watch NHK documentaries and a wide range of educational programs on multiple devices. These video teaching materials support online classes.



daigakuTV

NHK Archives Operations

NHK Archives, with its holdings of programs broadcast by NHK as well as other video materials, is the largest database of audiovisual content in Japan. The video and audio content broadcast each day is tagged with metadata and stored to optimize searchability and exploitability.



Film to 4K conversion

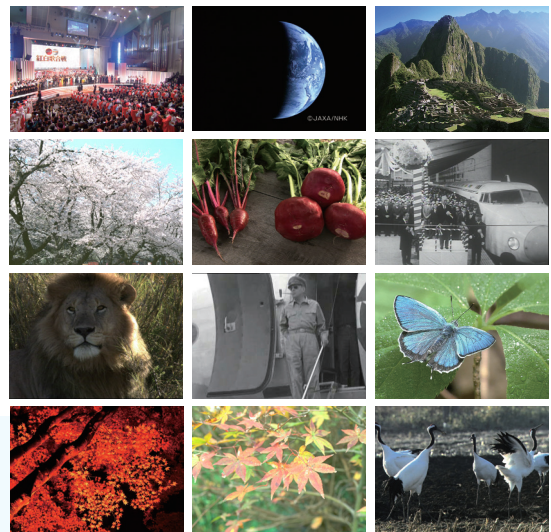
Rights clearance and procurement

In addition to rights clearance and procurement for making and broadcasting original programming, we provide a wide range of rights management services associated with providing programs for secondary usage. We supply programming to NHK On Demand, and to other VOD providers. We have an impressive track record in handling rights management for the booming streaming sector. We are ready to support all our customers' needs for programs and video content.



Footage Licensing

NHK Archives holds a wealth of multimedia material including audio, photographic materials and high-resolution video (including 4K video) that are widely supplied to broadcasters and streaming service operators around the world. These archives are a valuable source of footage for broadcast programs, commercials, events, publications and more. Preview and transfer of materials can be done on the web.



Licensing of NHK programs

We are able to supply programs broadcast on NHK and videos produced by NEP to meet the needs of our customers. We handle the rights management for museums and other facilities so they may screen programs as part of their exhibits, for companies as part of employee training, and more.

NHK Local Video Archives

NEP creates archives that provide a window on regional history and ways of life through video footage recorded for NHK news and other programming, along with records and artifacts of local historical significance. We are able to provide end-to-end solutions, from editing footage to implementing systems.



NHK Local Video Archives

2024 Awards

Domestic

Competition	Category / Prize	Program (etc.) Name
Lumiere Japan Awards 2024	8K Grand Prix	Deep Ocean: Mysterious Worlds of the Red Sea
	4K Excellence Award	Hiroshige Blue (Featured Drama)
61st Galaxy Awards	TV / Grand Prize	Fence (Serial Drama W)
	TV / Commendation	Another Island of Death: Surviving Saipan
Monthly Galaxy Awards 2024	TV / July Award	The Swallows Don't Come Back (Drama 10)
August Galaxy Awards	TV / August Award	KAMIKAZE: An Untold History (NHK special)
December Galaxy Awards	TV / December Award	The Science Club (Drama 10)
February Galaxy Awards	TV / February Award	Murderer Without a Memory (Featured Drama)
		Tokyo Salad Bowl (Drama 10)
62nd Galaxy Awards, First Half	TV / First Half Award Winner	KAMIKAZE: An Untold History (NHK special)
50th HBF Prize Winners	Drama / Grand Prix	The Child of God Murmurs (NHK special)
40th ATP Award TV Grand Prix	Documentary / Grand Prix	China's Road to Fortune or Peril
	Documentary / Award for Excellence	"Family History Kusakari Masao: My 97-year-old aunt reveals the truth about my father, a US soldier Kusakari Masao Special Edition: Journey to the USA "
	Drama / Award for Excellence	Fence (Serial Drama W)
	Documentary / Incentive Award	Spy Whale (NHK special)
	Drama / Incentive Award	I Didn't Love Them Because They Were Family, They Were Family Because I Loved Them (Premium Drama)
"12th ATP Kamigata (Kansai Region) Programc Award"	Programs / Grand Prix	What If We All Edit It?
121st The Television Drama Academy Awards	Best Director	Oku Akiko / I Didn't Love Them Because They Were Family, They Were Family Because I Loved Them
Eibunren Award 2024	Social / Runner-up (Excellence Award)	Time and Tide, The Floating World -First Contact-, NHK WORLD
Eibunren Award 2024	Social Communication / Award for Excellence	Exhibition video, Kiki's Museum of Literature
18th Eibunren Award 2024	Grand Prix	Candies' "Younger Boy" – A J-Pop Revolution (Masterpieces)
	Runner-up (Award for Excellence)	Time and Tide, The Floating World -First Contact-
Tokyo Drama Award	Grand Prix, Single Drama	Deaf Voice: A Sign-Language Interpreter in Court
	Excellent, Series Drama	Swallows (Drama 10)
Media is Hope Award	Hall of Fame	Gendatsu Kyoko
55th Takayanagi Science and Broadcasting Award	Award for Excellence	The Great Kanto Earthquake - Three Days of Ruin in Tokyo (NHK special)
75th Art Encouragement Prize 2024	Broadcasting / Minister of Education, Culture, Sports, Science and Technologies' Art Encouragement Prize for New Artists	Oshima Takayuki, KAMIKAZE: An Untold History (NHK special)
Hosojin Grand Prix	Award for Excellence	Fence (Serial Drama W)
Kineko International Film Festival	Teens Grand Prix	Kekeke: The Good Mood Club, Original TV Drama Grand Prix
Hosojin Grand Prix	Oyama Katsumi Award	Ietomi Mio
Journalism on Poverty Awards 2024	Special Prize	Opposite Shore (Drama)

International

Competition	Category / Prize	Program (etc.) Name
Green Screen	Best Score	Gift From the Ice: Japan's Wild North (4K special, international co-production)
New York Festivals TV & Film Awards 2024	Gold Award, Documentary, Nature & Wildlife	The Devil's Gorge: Mapping No Man's Land in the Himalayas (NHK special)
	Gold Award, Documentary, Science & Technology	Nature's Hidden Miracles: Episode 1, The Secret Life of Plants (NHK special)
	Gold Award, Documentary, Nature & Wildlife	Gift From the Ice: Japan's Wild North (4K special, international co-production)
	Grand Award / Gold Award, Documentary, History & Society	The Great Kanto Earthquake - Three Days of Ruin in Tokyo (NHK special)
	Silver Award, Entertainment Special	She Loves to Cook, and She Loves to Eat
	Silver Award, Documentary, Human Concerns	The Day I Gave Up My Daughter (NHK special)
2024 ContentAsia Awards	Silver Award, Best Factual Programme Made in Asia for Multiple Asian and/or International Markets	Gift From the Ice: Japan's Wild North (4K special, international co-production)
Venice TV Award	Winner, Technology / Innovation	The Great Kanto Earthquake - Three Days of Ruin in Tokyo (NHK special)
	Nominee, Technology / Innovation	Deep Ocean: Mysterious Worlds of the Red Sea (international co-production)
	Nominee, TV Film	Deaf Voice: A Sign-Language Interpreter in Court
WorldMediaFestivals 2024	Gold Award, Documentary, Nature / Wildlife	Gift From the Ice: Japan's Wild North (4K special, international co-production)
WorldMediaFestivals	Silver Award, Entertainment, Series - Mini-series	I Didn't Love Them Because They Were Family, They Were Family Because I Loved Them
MIPCOM Canned Diversify TV Awards	Finalist, Disability	Deaf Voice: A Sign-Language Interpreter in Court
International Emmy Awards	Nominee, TV Movie / Mini-Series	Deaf Voice: A Sign-Language Interpreter in Court
Asian Academy Creative Awards, 2024	Best Single Drama/Telemovie/Anthology Episode	Deaf Voice: A Sign-Language Interpreter in Court
Asian Academy Creative Awards, 2024	Best Documentary, History	The Great Kanto Earthquake – Three Days of Ruin in Tokyo
	Best Music or Dance Programme	MIRADOR: Soundscape Through Japan
ABU Prizes	TV/Screen Entertainment Winner	MIRADOR: Soundscape Through Japan

Corporate Profile

Company Name	NHK Enterprises, Inc.
Representative	Nobuto ARIYOSHI, President and CEO
Address	4-14 Kamiyama-cho, Shibuya-ku, Tokyo 150-0047, Japan
Established	1 April 2005 Inaugurated by the merger of "NHK Software, Inc." (est. 1989/6 and "NHK Enterprises 21, Inc." (est. 1985/1)
Capital	1.685 billion yen
Sales	61.9 billion yen (FY2024)
Number of employees	614 (as of Mar 31, 2025)
Our business	<ul style="list-style-type: none"> • Planning, production and purchase of broadcast programs for NHK • Planning, production and sale of visual and audio content • Provision of broadcast programs via the Internet, to mobile devices, etc. • Operations related to international television broadcasting • Planning and running events and exhibits related to NHK broadcast programs and various public interest topics; design and execution of related construction work • Planning and running events and public forums that feature state-of-the-art digital technologies • Providing technical support for the operational management and maintenance of facilities used for NHK broadcasting • Distribution of broadcast programs to cable television • Publishing and distribution of content related to broadcast programs • Acquisition, management and sale of licensing rights, etc. related to broadcast programs • Buying and selling of visual content from the international market
Shareholder	NHK Media Holdings, INC. The Office of First-Class Registered Architects (Governor of Tokyo Lic. No. 58866) Construction Business License (Governor of Tokyo Lic. No. 140761 (toku-30) Security Services Authorization (Tokyo Metropolitan Public Safety Commission Lic. No. 30003146)

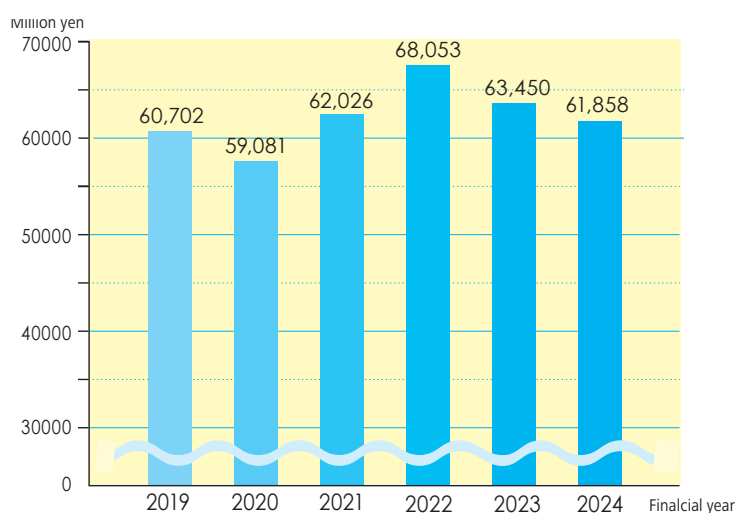
Executives

(as of Jun 26, 2025)

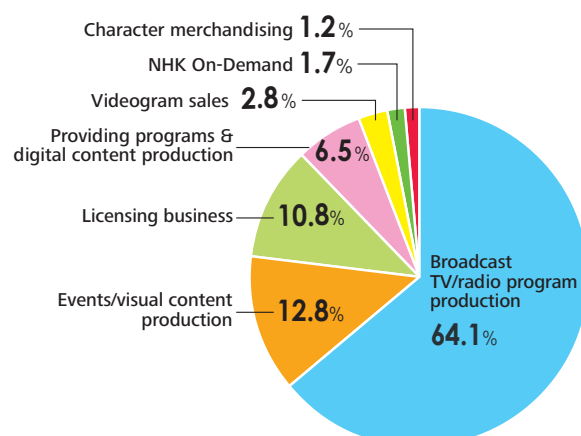
President and CEO	Nobuto ARIYOSHI
Executive Managing Director	Takaaki SATO
Senior Managing Directors	Naoki MIZUNO Isao KIMURA
Managing Directors	Yuji SHIBATA Hideki TAZUKE
Auditors	Hidetoshi YUKAWA Shoichi UNNO Masayuki OHTSUKI
Non-executive Auditor	Masami TAKAHASHI

Financial Results

Sales (end of FY)



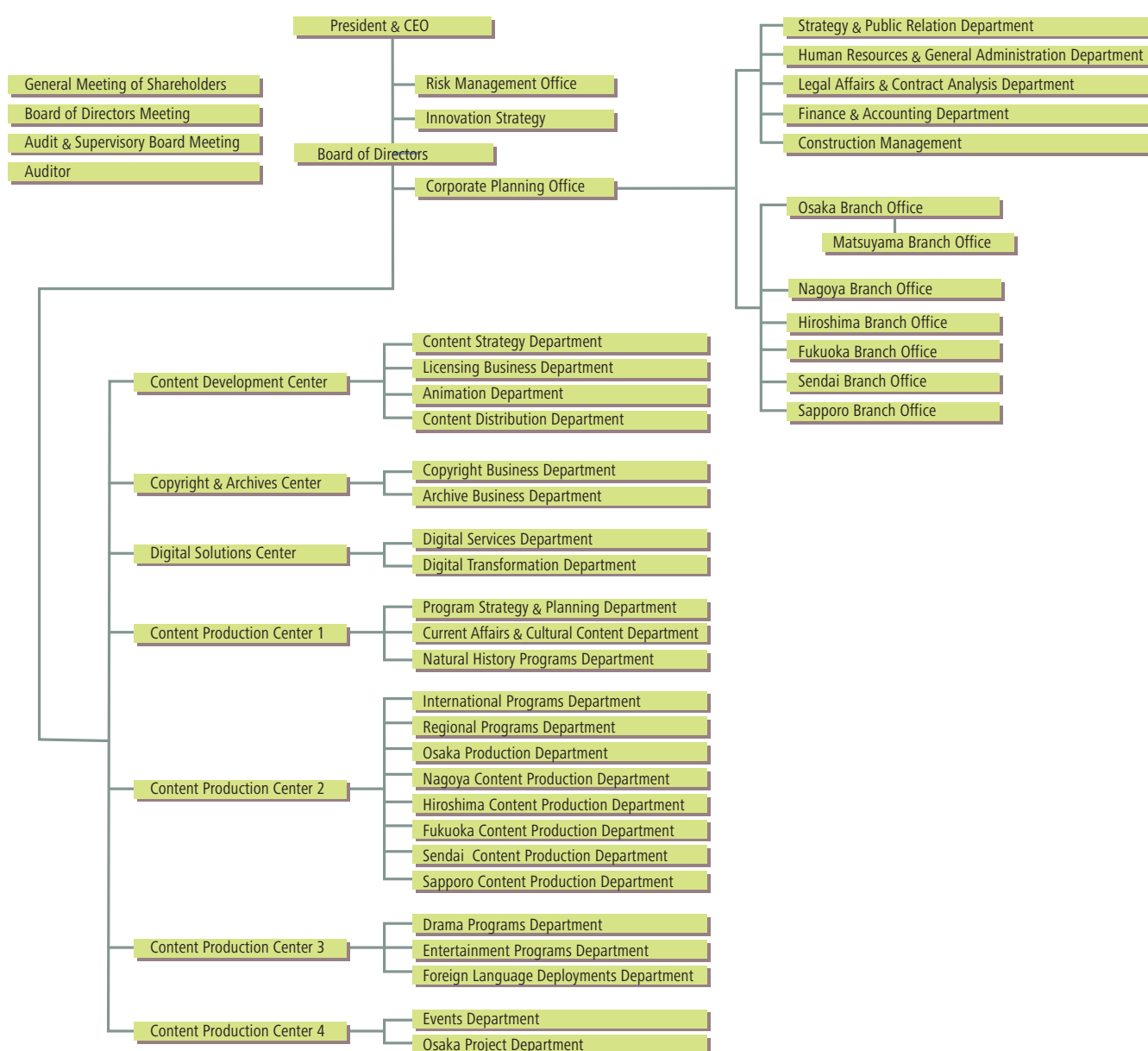
Percentage of sales by business (FY2024)

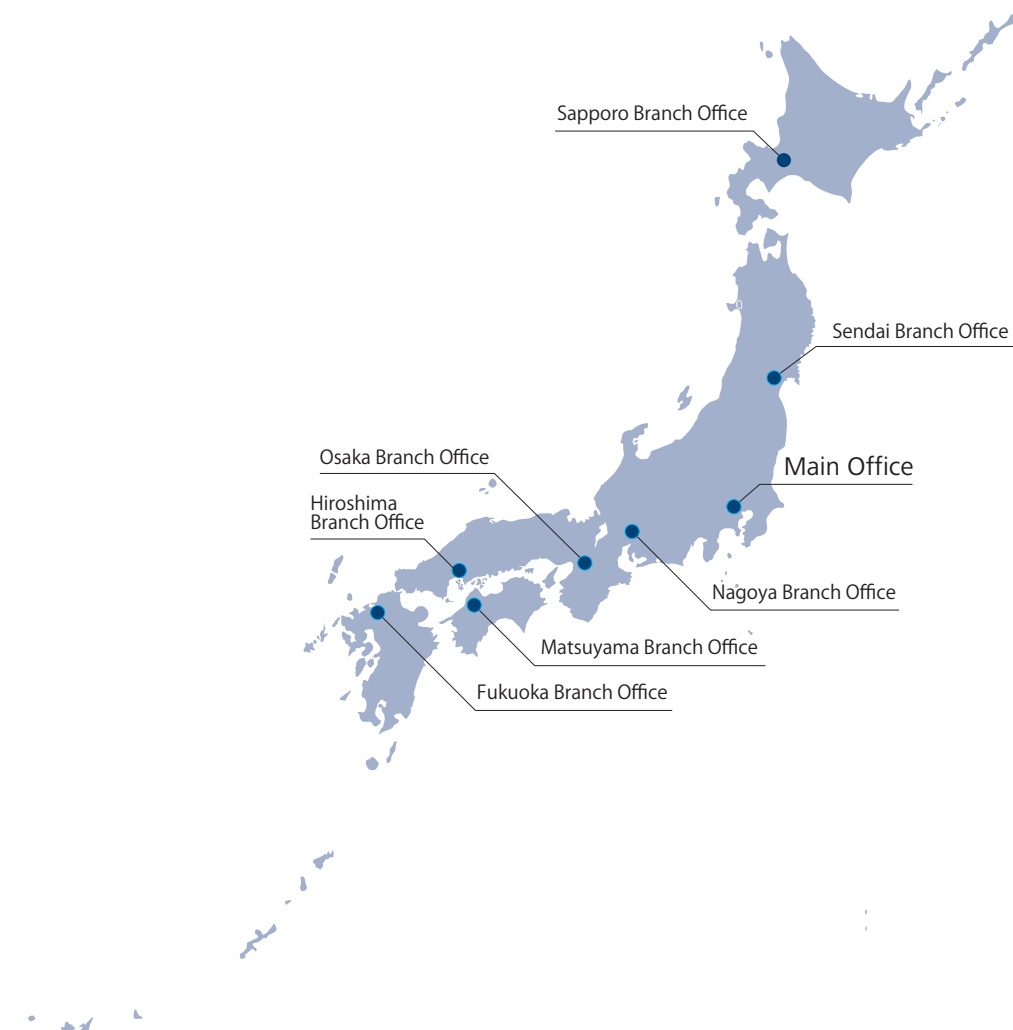


Corporate History

1985	16 January	Establishment of "NHK Enterprises, Inc."
1986	27 January	Establishment of "SOGOVISION INC."
1989	16 June	Establishment of "NHK Creative, Inc."
	28 June	Establishment of "NHK Software, Inc."
1990	5 July	Establishment of "Media International Corporation"
1994		Establishment of "NHK Enterprises America, Inc." and "NHK Enterprises Europe Ltd."
1995	1 April	Establishment of "NHK Enterprises 21, Inc." by the merger of "NHK Enterprises, Inc." and "NHK Creative, Inc."
2005	1 April	Establishment of "NHK Enterprises, Inc." by the merger of "NHK Software, Inc." and "NHK Enterprises 21, Inc."
2008	1 April	Establishment of "NHK PlanNet, INC."
2010	1 April	Merger between "NHK Enterprises, Inc." and "Media International Corporation"
	1 April	Establishment of "NHK Cosmomedia America, Inc." by the merger of "NHK Enterprises America, Inc." and "Japan Network Group, Inc. (JNG)"
	1 April	Establishment of "NHK Cosmomedia Europe Ltd." by the merger between "NHK Enterprises Europe Ltd." And "Japan Satellite TV (JSTV)"
2013	1 July	Merger between "NHK Enterprises, Inc." and "SOGOVISION INC."
2015	16 January	30th anniversary of company establishment
2020	1 April	Merger between "NHK Enterprises, Inc." and "NHK PlanNet, INC."
2022	1 December	NEP becomes a subsidiary of NHK Media Holdings

Organizational Structure (as of June 26, 2025)





NHK ENTERPRISES

Main Offices	Daisan Kyodo Bldg. 4-14 Kamiyama-cho Shibuya-ku, Tokyo 150-0047, Japan
Osaka Branch Office	3-1-18 Tanimachi Chuo-ku, Osaka 540-0012 Japan
Matsuyama Branch Office	5 Horinouchi Matsuyama, Ehime 790-0007 Japan
Nagoya Branch Office	1-13-3 Higashisakura Higashi-ku. Nagoya 461-0005 Japan
Hiroshima Branch Office	2-11-10 Ohtemachi Naka-ku, Hiroshima 730-0051 Japan
Fukuoka Branch Office	1-1-10 Ropponmatsu Chuo-ku, Fukuoka 810-0044 Japan
Sendai Branch Office	2-20-1 Honchou Aoba-ku, Sendai 980-8435 Japan
Sapporo Branch Office	1-5 Nishi9, Kita1, Chuo-ku, Sapporo 060-8703 Japan
Warp Station Edo	Minami-Ota 1176, Tsukubamirai City, Ibaraki Prefecture, 300-2306, Japan

Overseas Subsidiaries

NHK Cosmomedia America, Inc.	100 Broadway, 15th Floor, New York, NY 10005, U.S.A.	http://www.nhkcsmomedia.com/
Nippon Production Service Co., Ltd.	Unit 1702, 208 Wireless Road, Lumpini, Pathumwan, Bangkok 10330 THAILAND	